



New Paradigms of Perception

Changes in Media and Culture Around 1900

Universität Siegen

Industrialisierung
der Wahrnehmung



Universität Trier

Visuelle Medien
in der Armenfürsorge um 1900



International Conference
2-4 November 2006
University of Siegen, Germany

New Paradigms of Perception: Changes in Media and Culture Around 1900

Thursday, 2 November 2006

13:00-13:30

Ralf Schnell, University of Siegen
Peter Gendolla, Siegen Media Research Group
Words of Welcome

Klaus Kreimeier, University of Siegen
Martin Loiperdinger, University of Trier
Introduction

Media and Modernity

13:30-14:15

Joachim Radkau, Bielefeld
Media Revolutions and Perceptual Changes:
Towards an Understanding of a Complex Synergy

14:15-15:00

Harro Segeberg, Hamburg
"Is everything relative"? Cinematography
and the Revolution of Knowledge around 1900

15:15-16:00

Andrea Haller, Trier
Seen through the Eyes of Simmel:
The Cinema Programme as a "Modern" Experience

16:00-16:45

Frank Kessler, Utrecht
Viewing Change, Changing Views:
The "History of Vision"-Debate

17:00-17:45

Annemone Ligensa, Siegen
The Sensation Seekers Go to Town: Individual
Differences in the Perception of Media Culture

17:45-18:30

Nicola Glaubitz, Siegen
Cinema as a Mode(l) of Perception
in Dorothy Richardson's Pilgrimage

18:30-19:00

Discussion: "Media and Modernity"
(Chair: Scott Curtis)

Friday, 3 November 2006

Perception and Psychology

09:15-10:00

Henning Schmidgen, Berlin
Mind the Gap: The Discovery of Physiological Time

10:00-10:45

Scott Curtis, Evanston
Lessons in Time Management: Film as Instrument
and Object of Temporal Regulation

11:15-12:00

Jörg Schweinitz, Zürich
The Aesthetic Idealist as Efficiency Engineer: Hugo
Münsterberg's Theories of Perception,
Psychotechnics, and Cinema

12:00-12:45

Thomas Ballhausen, Wien
Improving the Gaze: Connections between Cinema,
Psychoanalysis and X-Rays

14:30-15:15

Andreas Killen, New York
Diseases of the Spectator: The Medical Discourse
on Film Audiences in Wilhelmine Germany

15:15-15:45

Discussion: "Perception and Psychology"
(Chair: John Sedgwick)

Pre-Cinema and Early Film Culture

16:15-17:00

Daniela Kneissl, Paris
Panorama and Panoramism
as Cinematographic Laboratories

17:00-17:45

Pelle Snickars, Stockholm
Viewing Practices: Perceptual Models
at 19th Century Exhibitions

17:45-18:30

Tom Gunning, Chicago
The Attraction of Motion: Modern Representation
and the Image of Movement

Saturday, 4 November 2006

09:15-10:15

Thomas Elsaesser/Michael Wedel, Amsterdam
Early Film Style, Stereoscopic Vision and the Idea
of a "Plastic Art in Motion"

10:15-11:00

Ben Singer, Madison
On the Sources and Parameters of
Early Film Style: Some Considerations

11:30-12:15

Ian Christie/John Sedgwick, London
The Changing Composition
of Film Programmes in Britain

12:15-13:15

Martin Loiperdinger/Ludwig Vogl-Bienek, Trier
Medialisation of Picture-Shows
and Standardization of Perception

13:15-14:00

Discussion: "Pre-Cinema and Early Film Culture"
and Closing Discussion (Chair: Frank Kessler)

Further information:
www.fk615.uni-siegen.de

No conference fee;
please register by e-mail:
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